

Chapter 5:Finger Exercise-1

Part-D(Do not skip Part-A, B and C)

Transposition:

In **music transposition** refers to the process, or operation, of moving a collection of notes (pitches or pitch classes) up or down in pitch by a constant interval. In easy words you keep the same PATTERNS what you are playing and change the HOME/ROOT chord or scale.

You must memorize the 12 notes of MUSIC serialized to do the tasks and understand the calculations, they are:

C,C#,D,D#,E,F,F#,G,G#,A,A#,B

TASK-1

Transpose Part A:

The Existing Chords and Lead are based on G major HOME chord/Scale.

You have to find out and make the tabs and play by TRANSPOSING THEM TO F# Major Home.

Hint: Do a simple Math, -1 all chords and all notes from fret board to Transpose it to F# Major.

TASK-2

Transpose Part B:

The Existing Chords and Lead are based on G major HOME chord/Scale.

You have to find out and make the tabs and play by TRANSPOSING THEM TO G# Major Home.

Hint: Do a simple Math, +1 all chords and all notes from fret board to Transpose it to F# Major.

<http://www.SazzadArefeen.com>

<http://www.GuitarNeverLies.com>

<http://www.facebook.com/angrymachine.sazzad.arefeen>

TASK-3

Transpose Part C:

The Existing Chords and Lead are based on G major HOME Chord/Scale.

You have to find out and make the tabs and play by TRANSPOSING THEM TO F Major Home.

Hint: Do a simple Math, -2 all chords and all notes from fret board to Transpose it to F Major.

All chapters at:www.youtube.com/GuitarNeverLies

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