
CHAPTER 6:ARPEGGIO FINGER EXCERCISE-1

PART A: TEMPO 100.

Before proceeding, Complete TRIPLET and SHUFFLE part from Chapter -6.

PICKING AND STRUM HINTS:

FOR RHYTHM YOU HAVE TO USE SHUFFLE:

Beat 1			Beat 2		
D	N	U	D	N	U

FOR LEAD YOU HAVE TO USE TRIPLET:

Beat 1			Beat 2		
D	U	D	U	D	U

First play the Rhythm on 100, The chords will change on every 2 beat. Play the Arpeggio on Triplet, 3 notes in each beat as demonstrated. Play the whole progression and arpeggio minimum 2 times at together.

G C D C

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Youtube: <http://youtu.be/LSzsiAEjvqk>

APPLY REVERSE ORDER ON EACH CHORD.

Youtube: http://youtu.be/q_YxxaYQlVI

PART B: TEMPO 100.

SAME RHYTHM AND PICKING AS PART A.

Gm	Cm	Dm	Am
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----5-----5-	-----5-----5-	-----7-----7-	-----7-----7-
-----3-6-----3-6-	-----3-6-----3-6-	-----5-8-----5-8-	-----5-8-----5-8-

YouTube: <http://youtu.be/E4uZXe-A004>

Apply Reverse Order on each Chord.

Youtube: http://youtu.be/7zG_j8xoY-U

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PART C: TEMPO 100

Find out and play the following chords on Shuffle Rhythm, find out their arpeggios and play according to the string formations.(6 denotes start from 6th string,5h denotes start from 5th string).The arpeggios will be same as part A and Part B, Just has to be played with the new chords.

CHORD AND ARPEGGIO	ARPEGGIO STARTING STRING
Am	6
Dm	5
G	6
C	5
Bm	6
Em	5
F	5
G	5
D	6
Em	5

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PART D:TEMPO 90

Using 3 octaves of Arpeggios

PICKING AND STRUM HINTS:

You have to Mute the First Beat Accent in the metronome since we will be counting the beat for each chord changing in an ODD measure.

FOR RHYTHM YOU HAVE TO USE SHUFFLE:

Beat 1			Beat 2			Beat 1		
D	N	U	D	N	U	D	N	D

FOR LEAD YOU HAVE TO USE TRIPLET:

Beat 1			Beat 2			Beat 1		
D	U	D	U	D	U	D	U	D

G

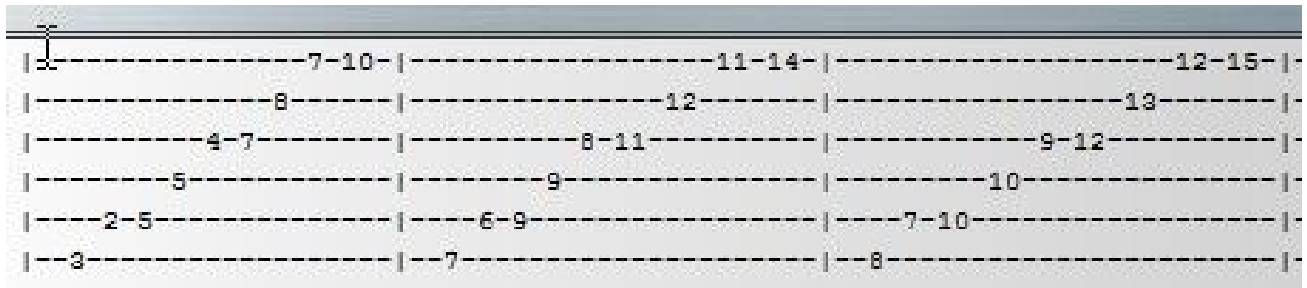
B

C

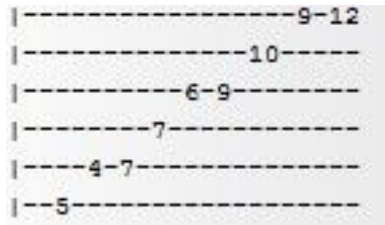
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A



Apply reverse orders as well.

Youtube: <http://youtu.be/8zYbl4tRBnM>

PART E: TEMPO 90

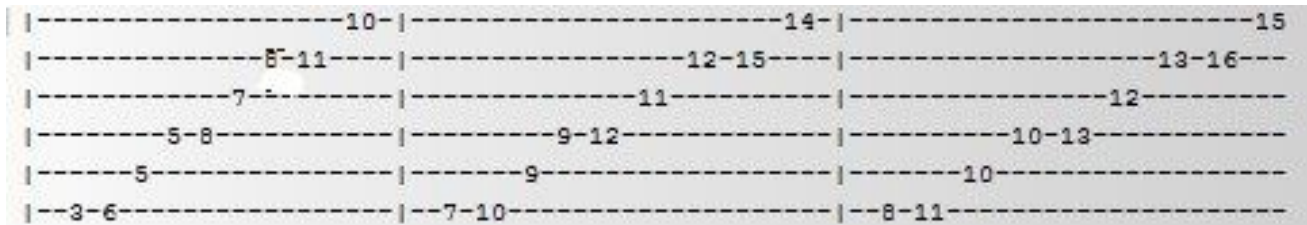
PICKING AND STRUM HINTS: SAME AS PART D

Rhythm YouTube Link: <http://youtu.be/4A0fISx5M0Y>

Gm

Bm

Cm

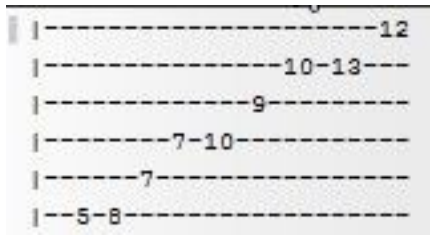


Am

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Apply reverse orders as well.

Youtube: <http://youtu.be/KirxZQQWWS0>

Reverse: <http://youtu.be/rl-TYmsTi1g>

PART F:TEMPO 90

PICKING AND STRUM HINTS: SAME AS PART D

Find out and Play the following chord progression all together and their Arpeggios with 3 octave ascending order first.

Apply reverse orders as well.

Progression: Gm,A#,Am,C,Dm,Bm,A#,Gm

CREATING PATTERNS:

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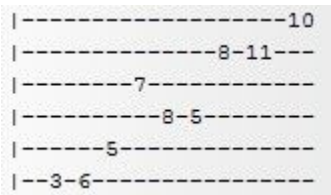
Since we have learnt how to play arpeggios upto 3 octaves, we can make various patterns with them to make variations in each octave as followed:

PATTERN-1

1st octave Ascending, 2nd Octave Descending, 3rd Octave Ascending

Ex:

Gm



PATTERN-2

1st octave descending, 2nd octave ascending, 3rd octave descending.

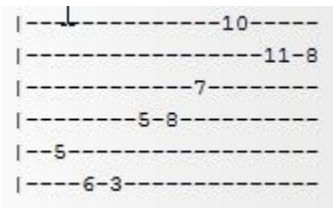
Ex:

Gm

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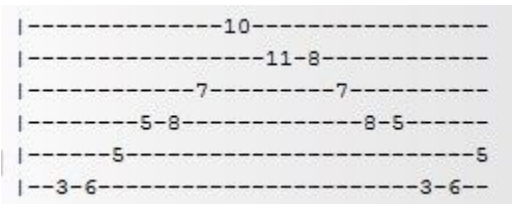


PATTERN-3

1st octave ascending, 2nd octave ascending, 3rd octave descending, 2nd octave descending, 1st octave ascending

Ex:

Gm



TASK- APPLY THE 3 PATTERNS ON THE FOLLOWING PROGRESSION:

Gm, A#, Am, C, Dm, Bm, A#, Gm

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