

CHAPTER-6: TRIPLET AND SHUFFLE

PRE-PRACTICE OF TRIPLET AND SHUFFLE:

In this chapter, we will be using shuffle for the rhythm, and beat subdivision of Triplet for leads. So let us understand what is Triplet and how it relates to Shuffle.

TRIPLET:

Triplet is the beat subdivision where you play 3 notes in one beat which will look like the followed figure if you try to play it on Guitar:

Beat 1			Beat 2			Beat 3			Beat 4		
D	U	D	U	D	U	D	U	D	U	D	U

TASK 1: So let us look at the Video 1st, try to pickup it up in simple Open E string. If you can play it on open string in the tempo, try it on a single chord as we showed G Major.(Tempo 100)

YouTube: <http://youtu.be/9KkDIVzp5A4>

<http://www.SazzadArefeen.com>

<http://www.GuitarNeverLies.com>

<http://www.facebook.com/angrymachine.sazzad.arefeen>

SHUFFLE:

In Shuffle rhythm/ beat we do not use the 2nd stroke of the triplet subdivision, and jump to more rhythmic version in between the 1st and the 3rd subdivision. So shuffle will look like the following:

Beat 1			Beat 2			Beat 3			Beat 4		
D		U	D		U	D		U	D		U

For learning ease, we can put an "N" which denotes "AND" in between the triplet subdivision to keep it blank, like this:

Beat 1			Beat 2			Beat 3			Beat 4		
D	N	U	D	N	U	D	N	U	D	N	U

TASK-1:

Let us play Shuffle just on the open E string to Learn it.(Tempo 100)

Youtube: <http://youtu.be/HXy-6xNdht8>

TASK-2:

Let us play the same rhythm on the chord of G major and make it perfect on metronome.(Tempo 100)

Youtube: <http://youtu.be/vjoG5dbm2KM>

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