

# Chapter-4:3 Notes Ascending and Descending orders

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**Hints:**

1. Follow back to original scale format first. Follow the fingers what you used, the finger numbers **MUST BE SAME** as the original scale was played.
2. The notes ascends by 3. Ex : play C D E , then play D E F , Than play E F G. See the middle of each set is the starting note for the next 3.

C Major (5th string)

Notes: C D E | D E F | E F G | F G A | G A B | A B C

E |-----  
 B |-----  
 G |-----2-----2--4--2--4--5--  
 D |-----2-----2--3--2--3--5--3--5-----5-----  
 A |--3--5-----5-----  
 E |-----

Fin: 2 4 1 4 1 2 1 2 4 2 4 1 4 1 3 1 3 4

E |-----5-----5--7--5--7--8--  
 B |-----5-----5--6--5--6--8--6--8-----8-----  
 G |--5--7-----7-----  
 D |-----  
 A |-----  
 E |-----

Fin: 1 3 1 3 1 2 1 2 4 2 4 1 4 1 3 1 3 4

\*Apply descending orders.

TIME SIGNATURE AND PICKING:(ALTERNATE PICKING,DONT SKIP TO USE A PICK)

Beat1 (SUBDIVISION: EIGHTH NOTE)		Beat 2 (SUBDIVISION:QUARTER NOTE)		Beat 3 (SUBDIVISION: EIGHTH NOTE)		Beat 4 SUBDIVISION:QUARTER NOTE)	
DOWN	UP	DOWN		UP	Down	UP	

BEAT SUBDIVISION HINTS:

1 note in 1 beat: QUARTER NOTE

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2 note in 1 beat: EIGHTH NOTE

Youtube: <http://youtu.be/Jp7XV1mk-Yk>

## Task-1

**a) Apply 3 notes ascending and descending orders, make the tabs and play on C minor (5th string form).**

Youtube: <http://youtu.be/MyBYh52Tb2c>

**b) Apply 3 notes ascending and descending orders, make the tabs and play on G major (6th string form)**

Youtube : <http://youtu.be/8qMU1tyEeiE>

**C) Apply 3 notes ascending and descending orders, make the tabs and play on G minor (6th string form)**

.Youtube:<http://youtu.be/XAEGMeQMjB4>

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## Task-2

Apply 3 notes ascending and descending orders and Play combined following the string formations:

Scale	String
Em	5
C	6
Am	5
Bm	5
G	6
Am	6
Em	5

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