

CHAPTER-6:INTRODUCTION TO ARPEGGIO

WHAT IS AN ARPEGGIO?

The word comes from the Italian word "arpeggiare"- which means "to play on a harp." An alternate translation of this term is "broken [chord](#)."

In easy words, The notes those simply make the chords are called the Arpeggio of that chord.

For example if we have C major chord, it has 3 notes in common those are C E G -But they might be in repeated form, having these 3 notes only .

Arpeggios are built from scales, and we discuss them below.

HOW TO BUILD ARPEGGIOS

MAJOR ARPEGGIO FORMATIONS:

FORMULA: TAKE 1ST, 3RD AND 5TH NOTES FROM NATURAL MAJOR SCALE.

THE FORMULA IS APPLICABLE FOR ALL AND ANY **MAJOR** CHORD, YOU HAVE TO APPLY ON THE CORRESPONDING **MAJOR CHORD AND SCALE**.

example:

C MAJOR SCALE=C D E F G A B

As you can see if you count the scale notes serially, the 1st note is C, 3rd note is E and 5th note is G. Now if you hold the chord C major in any form, and try to locate the notes which you are holding, you will eventually get these notes in various placements.

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MINOR ARPEGGIO FORMATIONS:

FORMULA: TAKE 1ST, 3RD AND 5TH NOTES FROM NATURAL MINOR SCALE.

OR TAKE 1ST, FLATTENED 3RD AND 5TH NOTES FROM NATURAL MAJOR SCALE.

THE FORMULA IS APPLICABLE FOR ALL AND ANY MINOR CHORD, YOU HAVE TO APPLY ON THE CORRESPONDING MINOR CHORD AND SCALE.

Example:

A minor scale: A B C D E F G

As you can see if you count the scale notes serially, the 1st note is A, 3rd note is C and 5th note is E. Now if you hold the chord Am in any form, and try to locate the notes which you are holding, you will eventually get these notes in various placements.

TASK-1

FIND OUT AND WRITE DOWN THE ARPEGGIO OF THE FOLLOWING CHORDS APPLYING THE FORMULA:

A=?

F#m=?

D=?

E=?

C#m=?

B=?

G#m=?

Fm=?

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Dm=?

Em=?

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