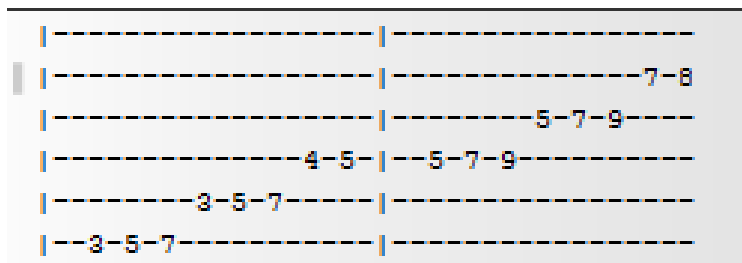


Chapter 5:Finger Exercise-1

Pre scale Practice :

Practice this before you start playing Part a, Because the finger positions are a beat wide and difficult for new players.

G Major=G A B C D E F# G



Fin 1 2 4 1 2 4 1 2 1 2 4 1 2 4 1 2

What is Home Chord? What does it do?

The chord that starts the progression with is called the home chord. In this chapter's example G major is our Home Chord.

G major chord is built from G major Scale.

In terms of chord relation structure, We will use G major scale to play the solo.

<http://www.SazzadArefeen.com>

<http://www.GuitarNeverLies.com>

<http://www.facebook.com/angrymachine.sazzad.arefeen>

Part-A

Home Scale: G MAJOR

Rhythm:

Tempo 120, Time signature 4/4, Beat subdivision Quarter note. Play the rhythm once in each chord and go to the next one.

Beat 1	Beat 2	Beat 3	Beat 4
DOWN	UP	DOWN	UP

Play the rhythm first. Play the lead/solo in the tab after you are done with the rhythm. Apply the rhythm on the chords over the tabs in each bar.

G	C	D	G	Bm	C
---	---	---	---	----	---

```
|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|
|-----|-----|--4-7-5-7-|--5-9-7-9-|-----|-----|
|-----|--3-7-5-7-|-----|-----|-----|-----|
|--3-7-5-7-|-----|-----|-----|-----|-----|
```

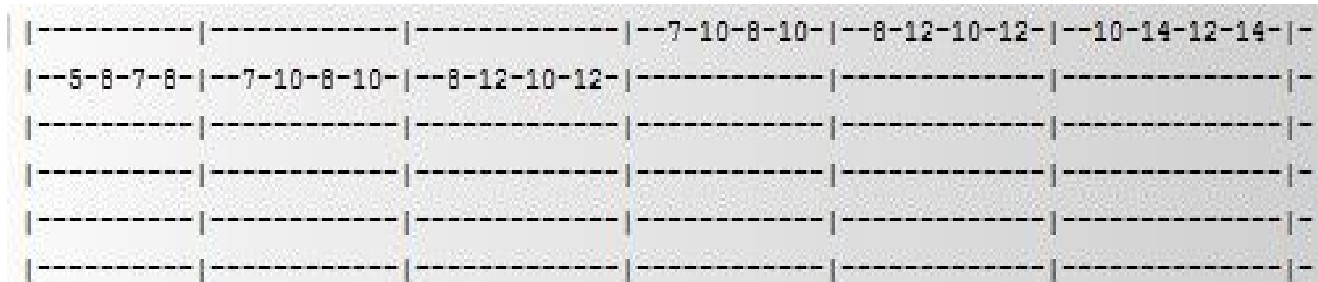
Fin: 1 4 2 4 (All fingers are same in each bar, Do not use 3rd finger instead of 2nd in the middle)

Em Am G D Em D

<http://www.SazzadArefeen.com>

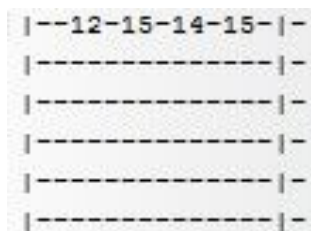
<http://www.GuitarNeverLies.com>

<http://www.facebook.com/angrymachine.sazzad.arefeen>



Fin: 1 4 3 4 | 1 4 2 4 | 1 4 2 4 | 1 4 2 4 | 1 4 2 4 | 1 4 2 4

G



Fin 1 4 3 4

YouTube link:

<http://www.youtube.com/watch?v=7vjIO6LGvMA>

All chapters at: www.youtube.com/GuitarNeverLies

<http://www.SazzadArefeen.com>

<http://www.GuitarNeverLies.com>

<http://www.facebook.com/angrymachine.sazzad.arefeen>